

5<sup>e</sup> QUATUOR

par

## T. Pape.

Violino 1<sup>mo</sup>.Allegro  
agitato.

Musical score for Violino 1<sup>mo</sup>, T. Pape, 5<sup>e</sup> Quatuor. The score is in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The tempo is "Allegro agitato." The score includes various dynamic markings (p, f, cres, ff, dim) and articulation marks (accents, slurs). The music features a mix of eighth and sixteenth notes, with some triplet markings (3). The score ends with a double bar line and a fermata.

Violino 1<sup>mo</sup> score page 25, featuring 11 staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *p*, *pp*
- Staff 2: *f*, *pp*
- Staff 3: *p cres*
- Staff 4: *f*
- Staff 5: *cres*, *ff*
- Staff 6: *dim*, *p*, *pp*
- Staff 7: *f*, *mf*, *p*, *pp*, *f*
- Staff 8: *mf*, *p*, *f*, *p*
- Staff 9: *fp*, *f*
- Staff 10: *fp*
- Staff 11: *mf*, *cres*, *fp*

Articulations include slurs, accents, and fingerings (e.g., 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). A repeat sign with first and second endings is present on staff 7. The bottom of the page is marked with the number 4356.

Violino 1<sup>mo</sup> score page 6. The page contains 11 staves of music in G major (one sharp) and 2/4 time. The score features various dynamic markings and articulations:

- Staff 1: *fp*, *f*, *fp*
- Staff 2: *fp*, *cres*
- Staff 3: *ff*, *ff*, *dim:*, *pp*
- Staff 4: *cres*, *f*
- Staff 5: *ff*, *p*, *cres*, *f*
- Staff 6: *rfz*, *sempre ff*
- Staff 7: *rfz*
- Staff 8: *f*, *rfz*, *rfz*, *p*, *cres*
- Staff 9: *f*, *fp*, *cres*, *f*, *ff*
- Staff 10: *ff*
- Staff 11: *p*, *pp*

Articulations include slurs, accents, and triplets. The page number 4986 is at the bottom center.



Violino 1<sup>mo</sup>.

7.

Violino 1<sup>mo</sup> score page 25, featuring 11 staves of music. The score includes various dynamics (f, dim, p, pp, ff, cres) and articulations (trills, slurs, accents). The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the lower half of the page. The music is written in a single system across 11 staves.

Staff 1: *f* *cres*

Staff 2: *f* *dim:* *p*

Staff 3: *f* *dim:* *p* *b $\flat$*  *cres*

Staff 4: *f* *dim:* *p*

Staff 5: *f* *cres*

Staff 6: *f* *cres* *p*

Staff 7: *f* *f* *cres*

Staff 8: *pp* *cres*

Staff 9: *f* *ff* *cres*

Staff 10: *dimin:* *p* *cres*

Staff 11: *cres* *f* *pp*

## Allegro assai.

## MENUETTO.

The musical score is for a Minuet in G major, 3/4 time, by Franz Schubert. It is marked "Allegro assai". The key signature has one sharp (F#), and the time signature is 3/4. The score is written for Violino 1<sup>mo</sup>.

The score consists of 11 staves. The dynamics and markings are as follows:

- Staff 1: *pp*
- Staff 2: *p*, *eres*, *f*
- Staff 3: *dim:*, *p*, *pp*
- Staff 4: *p*
- Staff 5: *f*, *fp*
- Staff 6: *fp*, *f*, *f*, *f*, *dim:*
- Staff 7: *tr*, *f*, *p*, *f*
- Staff 8: *f*, *p*, *f*
- Staff 9: *ff*, *rfz*, *fp*
- Staff 10: *f*
- Staff 11: *f*, *dim:*, *p*

pp

p

pp

p dolce

TRIO.

f

ff

dim:

p

f

ff

p

§ CODA.

MENUETTO Da Capo  
senza Replica al §

§ CODA.



Violino 1<sup>mo</sup> score for Andante con moto, measures 498-506. The music is in 2/4 time, key of B-flat major (two flats). The score consists of ten staves of music. Dynamics include *p*, *f*, *mf*, *pp*, *cres.*, *dim.*, *sempre*, and *rfz*. The piece concludes with a double bar line and the number 4986.

Violino 1<sup>mo</sup>

11.

ff

rfz

rfz

ff dim:

pp

fp

f

p smorz:

pp

cres

f

mf

p

cres

f

dim:

p

f

p

mf

f

pp

4986.



## Allegro vivace.

FINALE.

Musical score for Violino 1<sup>mo</sup>, Allegro vivace, FINALE. The score consists of 11 staves of music in 6/8 time, key of B-flat major. Dynamics include *p*, *f*, *fp*, *cres*, *tr*, and *ff*. The piece ends with a double bar line and a repeat sign.

Violino 1<sup>mo</sup> score page 25, measures 15-24. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics and articulations.

Measures 15-24:

- Measure 15: *ff* (fortissimo), accented eighth notes.
- Measure 16: *p* (piano), *f* (forte), sixteenth-note runs.
- Measure 17: *dim:* (diminuendo), *p* (piano), sixteenth-note runs.
- Measure 18: *pp* (pianissimo), eighth-note runs.
- Measure 19: *f* (forte), eighth-note runs.
- Measure 20: *ff* (fortissimo), trills (*tr*).
- Measure 21: *p* (piano), trills (*tr*).
- Measure 22: *f* (forte), *ff* (fortissimo), trills (*tr*).
- Measure 23: *dim:* (diminuendo), *p* (piano), trills (*tr*).
- Measure 24: *pp* (pianissimo), *Lento.* (Lento), *rall:* (rallentando), *f* (forte), *a* (accented), *p* (piano).

tempo.

The musical score for Violino 4<sup>mo</sup> on page 14 consists of nine staves. The key signature is G major (one sharp). The tempo is marked "tempo.". The score includes various dynamics and musical markings:

- Staff 1: Starts with a piano (p) dynamic, followed by a forte (f) dynamic.
- Staff 2: Continues with piano (p) and forte (f) dynamics.
- Staff 3: Features a forte (f) dynamic and a trill (tr) marking.
- Staff 4: Includes a piano (p) dynamic and a forte (f) dynamic.
- Staff 5: Marked with fortissimo (ff) and includes a trill (tr) marking.
- Staff 6: Marked with fortissimo piano (ffp) and includes a section marked "Sforz." (Sforzando).
- Staff 7: Marked with pianissimo (ppp) and includes a section marked "Sforz." (Sforzando).
- Staff 8: Continues with piano (p) and forte (f) dynamics.
- Staff 9: Ends with a piano (p) dynamic.



*f* *p* *ff* *p* *pp* *f* *pp* *f* *ff* *dim.* *p* *f* *p* *fine.*

*cres.* *cres.* *cres.*

Più mosso con fuoco.